

An aerial photograph of Lyon, France, showing the city's dense urban landscape with red-tiled roofs and the Rhône river in the foreground. The text for the 47th Annual Conference of the International School Psychology Association (ISPA) is overlaid on the image.

47th Annual Conference of the International School Psychology Association (ISPA)

Theme: Empowering School Psychologists for Global Mental Health

July 08-11 2026
Lyon, France

ISPA SINGALONG SONGBOOK 2026

1. Blowin' in the Wind (Bob Dylan)

[G]How many [C]roads must a [G]man walk down?
 before you can [C]call him a [D7]man
 Yes, [G]how many [C]seas must the [G]white dove sail,
 before she [C]sleeps in the [D7]sand?
 Yes 'n [G]how many [C]times must a [G]cannonball fly,
 before they're for[C]ever [D7]banned?
The [C]answer my [D7]friend is [G]blowin' in the wind,
The [C]answer is [D7]blowin' in the [G]wind[C]

[G]How many [C]times must a [G]man look up,
 before he can [C]see the [D7]sky?
 Yes, [G]how many [C]ears must [G]one man have,
 before he can [C]hear people [D7]cry?
 Yes 'n [G]how many [C]deaths will it [G]take 'till he knows,
 that too many [C]people have [D7]died?

[G]How many [C]years can a [G]mountain exist,
 before it is [C]washed to the [D7]sea?
 Yes, [G]how many [C]years can some [G]people exist,
 before they're al[C]lowed to be [D7]free?
 Yes 'n [G]how many [C]times can a [G]man turn his head,
 pretending he [C]just doesn't [D7]see?
The [C]answer my [D7]friend is [G]blowin' in the wind,
The [C]answer is [D7]blowin' in the [G]wind[C] [G]

2. Can't Help Falling in Love (Elvis Presley)



C G Am
 Wise men say
 F C G G7
 Only fools rush in
 F G Am
 But I can't help
 Dm C G C
 Falling in love with you

C G Am
 Shall I stay
 F C G G7
 Would it be a sin
 F G Am
 If I can't help
 Dm C G C
 Falling in love with you

Bridge:

Em Am
 Like a river flows
 Em Am
 Surely to the sea
 Em Am
 Darling so it goes
 Em A7 Dm G7
 Some things are meant to be - ee|

C G Am
 Take my hand
 F C G G7
 Take my whole life too
 F G Am
 For I can't help
 Dm C G C
 Falling in love with you

1.

2.

CHORUS

C F G7
Ba-ba, bamba
C F G7
Ba-ba, bamba
C F G7 C F G7
Ba-ba, bamba

4. Let it Be (Lennon/ McCartney)

INTRO: C ||| G ||| F || C | Dm7 C |||

X C G Am F
When I **find** myself in **times** of trouble ... **Moth-er** Mary **comes** to me

C G F || C | Dm7 | C |||

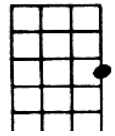
... **Speak**-ing words of **wis**-dom, let it **be**

X C G Am F

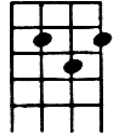
And **in** my hour of **dark**-ness, she is **stand**-ing right in **front** of me

C G F || C | Dm7 | C |||

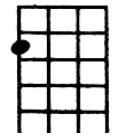
... **Speak**-ing words of **wis**-dom, let it **be**



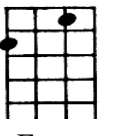
C



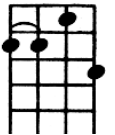
G



Am



F



Dm7

CHORUS

X Am G F C

Let it be, let it be-e, let it be-e-e, let it be

C G F || C | Dm7 | C |||

Whisper words of wis-dom, let it be-e-e.....

X C G Am F

And **when** the broken **heart**-ed people ... **liv**-ing in the **world** agree

C G F || C | Dm7 | C |||

... There will be an **ans**-wer, let it be

X C G Am F

But **though** there may be **part**-ing, there is **still** a chance that **they** will see

C G F || C | Dm7 | C |||

... There will be an **ans**-wer, let it be

CHORUS

X Am G F C

Let it be, let it be-e, let it be-e-e, let it be

C G F || C | Dm7 | C |||

Whisper words of wis-dom, let it be-e-e.....

X C G Am F

I **wake** up to the **sound** of music ... **Moth-er** Mary **comes** to me

C G F || C | Dm7 | C |||

... **Speak**-ing words of **wis**-dom, let it be

X C G Am F

And **when** the night is **cloud**-y, there is **still** a light that **shines** on me

C G F || C | Dm7 | C |||

... **Shine** until to-morr-ow, let it be

CHORUS

X Am G F C

Let it be, let it be-e, let it be-e-e, let it be

G F || C | Dm7 | C |||

Shine until to-morr-ow, let it be

X Am G F C

Let it be, let it be-e, let it be-e-e, let it be

G F || C | Dm7 | C |||

Shine until to-mo-rr-ow, let it be-e-e.....

(*slow down*.....)

5. Stand By Me (Ben. E. King)

Intro: [C] [Am] [F] [G7] [C]

[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G7] only light we'll [C] see

[C] No I won't be afraid no I [Am] won't be afraid
Just as [F] long as you [G7] stand stand by [C] me

[C] So darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

[C] If the sky that we look upon
[Am] Should tumble and fall

Or the [F] mountain should [G7] crumble to the [C] sea

[C] I won't cry I won't cry no I [Am] won't shed a tear
Just as [F] long as you [G7] stand stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand [G7] stand by me stand by [C] me

6. Sway (Pablo Beltrán Ruiz/Norman Gimbel) (Start note A) Samba style

Intro: Dm |||| A7 |||| Dm |||| A7 |X
X A7

.....When marimba rhythms start to play

Dm

Dance with me, make me sway

A7

Like a lazy ocean hugs the shore

Dm |||| |X

Hold me close, sway me more

X A7

Like a flower bending in the breeze

Dm |||| |X

Bend with me, sway with ease

X A7

When we dance you have a way with me

Dm |||| |X

Stay with me, sway with me

Chorus

C

C7

Other dancers may be on the floor

F

But my eyes will see only you

A7

Only you have the magic technique

Bb |||| A7 |X

When we sway I go weak

A7

Dm |||| |X

I can hear the sounds of violins; Long before it begins

A7

Make me thrill as only you know how

Dm |||| |X

Sway me smooth, sway me now

Chorus

A7

Dm |||| |X

I can hear the sounds of violins; Long before it begins

A7

Make me thrill as only you know how

Dm |X ||| 2,3,4

Sway me smooth, sway me now

A7

Dm | |||X

You know how, sway me smooth, sway me now

7. The Lion Sleeps Tonight 'Mbube' (Zulu/ Solomon Linda)

INTRO

C F C G
Wee-heeheehee, de-heeheehee, wee-ee, a weem-away
C F C G G7
Wee-heeheehee, heeheehee, wee-ee, a weem-away

CHORUS

[C]A wimoweh, a-wimoweh [F]a-wimoweh, a wimoweh
[C]A wimoweh, a-wimoweh [G]a-wimoweh, a wimoweh 2x

C F C G
In the jungle, the mighty jungle, the lion sleeps tonight.
In the jungle, the quiet jungle, the lion sleeps tonight.
Dans la jungle terrible jungle, le lion est mort ce soir
Et les hommes tranquilles s'endorment, le lion est mort ce soir

CHORUS

[C] Near the village, [F] the peaceful village, [C]the lion sleeps [G]tonight.
[C] Near the village, [F] the quiet village, [C]the lion sleeps [G]tonight.
Et les sages dans le village le lion est mort ce soir
Plus de rage plus de carnage le lion est mort ce soir

CHORUS

[C] Hush my darling, [F] don't fear my darling, [C]the lion sleeps [G]tonight.
[C] Hush my darling, [F] don't fear my darling, [C]the lion sleeps [G]tonight
L'indomptable, le redoutable, le lion est mort ce soir
Viens ma belle, viens ma gazelle, le lion est mort ce soir

Still, mein Liebling, keine Angst Liebling, der Löwe schläft heut Nacht -(German)
Calmati tesoro, non temere tesoro, il leone dorme stanotte -(Italian)
Silencio querida, no temas querida, el león duerme esta noche -(Spanish)
Stil maar mijn liefde, wees niet bang mijn liefste, de leeuw slaapt vanavond -(Dutch)

CHORUS

OUTRO

[C] Wee-heeheehee, [F] de-heeheehee, [C] we-ee a weem-away [G]
[C] Wee-heeheehee, [F] de-heeheehee, [C] we-ee a weem-away [G7]
[C]A wimoweh, a-wimoweh [F]a-wimoweh, a wimoweh
[C]A wimoweh, a-wimoweh [G]a-wimoweh, a wimoweh

Fade away

Three Little Birds (Bob Marley)

INTRO: / 1 2 3 4 / [A] / [A] / [A] / [A]

CHORUS:

Don't [A] worry, about a thing
 'Cause [D] every little thing, gonna be all [A] right
 Singin' don't [A] worry, about a thing
 'Cause [D] every little thing, gonna be all [A] right

Rise up this [A] mornin', smiled with the [E7] risin' sun
 Three little [A] birds, pitch by my [D] doorstep
 Singin' [A] sweet songs, of melodies [E7] pure and true
 Sayin' [D] this is my message to you-[A]ou-ou

CHORUS:

Singin' don't [A] worry, about a thing
 'Cause [D] every little thing, gonna be all [A] right
 Singin' don't [A] worry (**don't worry**) about a thing
 'Cause [D] every little thing, gonna be all [A] right

Rise up this [A] mornin', smiled with the [E7] risin' sun
 Three little [A] birds, pitch by my [D] doorstep
 Singin' [A] sweet songs, of melodies [E7] pure and true
 Sayin' [D] this is my message to you-[A]ou-ou

CHORUS:

Singin' don't [A] worry, about a [A] thing (**worry about a thing oh**)
 'Cause [D] every little thing, gonna be all [A] right (**don't worry**)
 Singin' don't [A] worry, about a [A] thing (**I won't worry**)
 'Cause [D] every little thing, gonna be all [A] right

Singin' don't [A] worry, about a thing
 'Cause [D] every little thing, gonna be all [A] right (**I won't worry**)
 Singin' don't [A] worry, about a thing
 'Cause [D] every little thing, gonna be all [A] right

Singin' don't [A] worry, about a thing (**oh no**)
 'Cause [D] every little thing, gonna be all [A]↓ right

9. Take Me Home Country Roads (John Denver)

Almost [C]heaven, [Am]West Virginia,
 [G] Blue Ridge Mountains, [F]Shenandoah [C]River.
 Life is old there, [Am]older than the trees,
 [G]younger than the mountains [F]growin' like a breeze[C].

CHORUS

Country [C]roads, take me [G]home, to the [Am]place I be[F]long.
 West Vir[C]ginia, Mountain [G]momma,
 Take me [F]home Country [C]roads

C Am
 All my mem'ries, gather round her,
 G F C
 miner's lady, stranger to blue water.
 Am
 Dark and dusty, painted on the sky,
 G F C
 misty taste of moonshine, teardrop in my eye.

CHORUS

Country [C]roads, take me [G]home, to the [Am]place I be[F]long.
 West Vir[C]ginia, Mountain [G]momma,
 Take me [F]home Country [C]roads

BRIDGE

Am G C
*I hear her voice in the morning hour she calls me,
 the [F]radio rem[C]inds her of my [G]home far away
 and [Am]driving down the [G]road I get a [F]feeling
 that I [F]should have been home [G]yesterday, yester[G7] day.*

CHORUS

Country [C]roads, take me [G]home, to the [Am]place I be[F]long.
 West Vir[C]ginia, Mountain [G]momma,
 Take me [F]home Country [C]roads

10. Fields of Athenry (Paddy Reilly)

Near a lonely prison wall **D**
 I heard a young girl call-ing **G D A**
 Michael, they have taken you away **D G A**
 For you stole Trevallyen's corn **D G**
 So the young might see the morn **D A**
 Now a prison ship lies waiting in the bay **A D**

CHORUS

D G D Bm
 Low lie the fields of Athen-ry
D A
 where once we watched the small free birds fly
D G
 Our love was on the wing
D A
 we had dreams and songs to sing
A D
 It's so lonely round the fields of Athen-ry

By a lonely prison wall **D**
 I heard a young man cal-ling **G D A**
 Nothing matters, Mary, when you're free **D G A**
 Against the famine and the crown **D G**
 I rebelled they cut me down **D A**
 Now you must raise a child with digni-ty **A D**

CHORUS

By a lonely harbour wall **D**
 she watched the last star fal-ling **G D A**
 As the prison ship sailed out against the sky **D G A**
 Sure she'll wait and hope and pray **D G**
 for her love in Botany Bay **D A**
 It's so lonely round the fields of Athen-ry **A D**
 It's so lonely round the fields of Athen-ry **A G D**

11. Dancing Queen

[C] [F] [C] [F] [C] [F] [C] [F]

[G] You can dance, [E7] you can jive [Am]
 having the time of your [D7] life
 [F] See that girl, [Dm] watch that [G7] scene
 Diggin' the [C] Dancing Queen [F] [C] [F]

[C] Friday night and the lights are low [F]
 [C] Looking out for the place to [Am] go
 [G] Where they play the right music, getting in the swing
 You come to [Am] look for a king.

[C] Anybody could be that [F] guy
 [C] Night is young and the music's [Am] high
 [G] With a bit of rock music, everything is fine
 You're in the [Am] mood for a dance
 And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
 [C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
 [G] You can dance, [E7] you can jive [Am]
 having the time of your [D7] life
 [F] See that girl, [Dm] watch that [G7] scene
 Diggin' the [C] Dancing Queen [F] [C] [F]

[C] You're a teaser, you turn 'em on [F]
 [C] Leave them burning and then you're [Am] gone
 [G] Looking out for another, anyone will do
 You're in the [Am] mood for a dance
 And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
 [C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
 [G] You can dance, [E7] you can jive [Am]
 having the time of your [D7] life
 [F] See that girl, [Dm] watch that [G7] scene
 Diggin' the [C] Dancing Queen [F]
 Diggin' the [C] Dancing Queen [F]
 Diggin' the [C] Dancing Queen [F]
 Diggin' the [C] Dancing Queen

12. La Vie En Rose (lyrics Édith Piaf/ music Louiguy) 4/4

[G] Quand il me prend dans ses [Gmaj7] bras
Il me parle tout [G6] bas,
Je vois la vie en [Am] rose [D7]

[Am7] Il me dit des [Am] mots d'a[D]mour,
Des mots de tous les [Am7] jours,
Et [D]ça me [D7] fait quelque [G6] chose[G]

[G] Il est entré dans mon [Gmaj7] cœur
Une part de bon[G6] heur
Dont je connais la [C] cause.

[Cm] C'est lui (toi) pour moi, moi
pour [G] lui (toi) dans la vie,
[Am7] Il me l'a dit, l'a juré pour la [D7] vie.

[G] Et dès que je l'(t)'aper-[Gmaj7] çois
Alors je sens en (dans) [C] moi
Mon [Am7] cœur [D]qui [G] bat. [G C Cm G]

13. My Heart Will Go On (Titanic Theme— Horner/Jennings)- Celine Dion

Start note D Intro: [A] [G] [A]

[D] Every night in [A] my dreams I [G] see you, I [D] feel [A] you,
[D] That is how I [A] know you go [G] on ... [A]..
[D] Far across the [A] distance and [G] spaces be[D] tween [A] us
[D] You have come to [A] show you go on [G] [A]..

CHORUS:

[Bm] Near, [A] far, wher[G] ever you [A] are
I be[Bm] lieve that the [A] heart does go [G] on [A]
[Bm] Once [A] more you [G] open the [A] door
And you're [Bm] here in my [A] heart & my [G] heart will go [A] on & [D] on

[D] Love can touch us [A] one time and [G] last for a [D] life[A] time
And [D] never let [A] go till we're [G] gone [A]
[D] Love was when I [A] loved you
One [G] true time I [D] hold [A] to, [D] in my life we'll [A] always go [G] on.. [A].

CHORUS [Bm] Near, [A] far, wher[G] ever you [A] are.....

[Bm] You're [A] here, there's [G] nothing I [A] fear,
And I [Bm] know that my [A] heart will go [Bm] on [A]
[Bm] We'll [A] stay for[G] ever this [A] way
You are [Bm] safe in my [A] heart and my [G] heart will go [A] on and [D] on

14. What A Wonderful World (Sam Cooke)

[G] Don't know much about [Em] history
 [Am] Don't know much [D] biology
 [G] Don't know much about a [Em] science book
 [Am] Don't know much about the [D] French I took
 [G] But I do know that [C] I love you
 [G] And I know that if you [C] love me, too
 [Em] What a [C] wonderful [D] world this would [G] be

[G] Don't know much about ge[Em]ography
 [Am] Don't know much trigo[D]nometry
 [G] Don't know much about [Em] algebra
 [Am] don't know what this slide [D] rule is for
 [G] But I do know one and [C] one is two
 [G] And if this one could [C] be with you
 [Em] What a [C] wonderful [D] world this would [G] be
 What a [Em] wonderful, [C] wonderful, [D] wonderful [G] world.

Now [D] I don't claim to [G] be an "A" student
 [D] But I'm trying to [G] be
 Cause [Em] maybe by being an [A] "A" student, baby, baby
 [Am7] I could win your love for [D] me

[G] Don't know much about the [Em] middle ages
 [Am] Look at the pictures and I [D] turn the pages
 [G] Don't know nothing 'bout no [Em] rise and fall
 [Am] Don't know nothing 'bout [D] nothing at all
 [G] Girl it's you that I've been [C] thinking of
 [G] And if I could only [C] win your love
 [Em] What a [C] wonderful [D] world this would [G] be
 [Em] What a wonderful, [C] wonderful, [D] wonderful [G] world.
 [Em] What a wonderful, [C] wonderful, [D] wonderful [G] world

15. THE ISPA SONG (Calypso Style) watch on YouTube:
www.youtube.com/watch?v=LyADXpBMyco

C F G C Am Dm G C

CHORUS I.S.P.A. (4X)

Verse 1

We are one tribe, we are one C F
 From many lands we do come G C
 Communication between professionals Am Dm
 Promoting psychological principles G C

Verse 2

Children's rights in every nation C F
 Every child an education G C
 Well-being across the lands Am Dm
 Creating networks is in our hands G C

CHORUS

Verse 3

Africa, three Americas C F
 Whole of Europe and Asia G C
 Middle East and Antarctica Am Dm
 Australia and Oceania G C

Verse 4

Colleagues coming from everywhere C F
 A special feeling is what we share G C
 The atmosphere that we create Am Dm
 Is ISPA's unique and special trait G C

CHORUS

Verse 5

Being happy, being kind C F
 No child to be left behind G C
 Education for every land Am Dm
 Capacity building is in our hands G C

Tre heureux, être gentils, C F
 Sans laisser d'enfant dans l'oubli. G C
 L'éducation dans tous les pays, Am Dm
 Renforçons nos capacités, oui! G C

CHORUS (4 versions – creates different rhythms and harmonies)

(1) I.S.P.A. (4X)

(2) ISPA ISPA ISPA PA (4X)

(3) ISPA PA PA PA PA ISPA PA PA (4X)

(3) International School Psychology (4X)

